

BERLIN RETREAT FOR JEWISH ARTISTS SCHEDULE

| Monday, March 27 | | |
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| 10:00 – 10:15 am | Meet at Brandenburg Station | |
| 10:30 – 11:00 pm | Registration | Lobby |
| 11:00 – 11:30 pm | Welcome to the Retreat! | Beaver Room |
| 11:30 – 12:30 pm | Getting to Know Each Other Better | Beaver Room |
| 12:30 – 1:30 pm | Lunch | Dining Hall |
| 1:30 – 3:30 pm | Story of Self | Beaver Room |
| 3:30 – 3:45 pm | Transition | |
| 3:45 – 4:45 pm | Great Expectations - Michael Wuliger | Beaver Room |
| 4:45 – 6:00 pm | Break | |
| 6:00 – 7:00 pm | Dinner | Dining Hall |
| 7:00 – 7:30 pm | Community Portrait | Beaver Room |
| 7:30 – 9:00 pm | Work Presentations | Beaver Room |
| 9:00 – 9:15 pm | Ensemble Building - Amir Shpilman | Beaver Room |

| Tuesday, March 28 | | |
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| 7:30 – 8:30 am | Jewish Meditation and Inspiration - Daniel Laufer | Deer Room |
| 8:30 – 9:15 am | Breakfast | Dining Hall |
| 9:15 – 9:30 am | Ensemble Building - Amir Shpilman | Beaver Room |
| 9:30 – 9:45 am | Transition | |
| 9:45 – 11:15 am | WORKSHOPS | |
| | Jewish Art as a Concept - Eva Lezzi | Woodpecker Room |
| | Proposals Overview - Rebecca Guber | Beaver Room |
| 11:15 – 11:30am | Transition | |

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| | SKILL SESSIONS, SESSION ONE | |
| 11:30 – 12:30pm | Jews for Germans or German Jews? - Max Czollek | Deer Room |
| | Character Development through Physical Theater- Sveta Azriel | Beaver Room |
| | Self documentation as a reflection on past & present- Amos Geva | Woodpecker Room |
| 12:30 – 1:30 pm | Lunch | Dining Hall |
| 1:30 – 3:00 pm | The Difficulties of Jewish Art from an Institutional Perspective- Cilly Kugelmann | Beaver Room |
| 3:00 – 5:30 pm | Creative Time | |
| | Intro to DIY Vinyl Printing and Make T-shirts - Yair Kira | Squirrel Room |
| 5:30 – 6:00 pm | Community Mapping | Beaver Room |
| 6:00 – 7:00 pm | Dinner | Dining Hall |
| 7:00 – 9:00 pm | Outdoor Walking Experience - Daniel Maier-Reimer | Beaver Room |
| 10:00 – 10:15 pm | Ensemble Building - Amir Shpilman | Beaver Room |

Wednesday, March 29

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| 7:30 – 8:30 am | Jewish Meditation - Daniel Laufer | Deer Room |
| | Movement Improvisation - Tamar Grosz | Beaver Room |
| 8:30 – 9:30 am | Breakfast | Dining Hall |
| 9:45 – 10:00 am | Ensemble Building - Amir Shpilman | Beaver Room |
| 10:00 – 11:30am | Jewish Life and Music in the Many Berlins - Chasan Jalda Rebling | Beaver Room |
| 11:30 – 11:45 am | Transition | |
| | SKILL SESSIONS, SESSION TWO | |
| 11:45 – 12:45 pm | Simple Circus -Asaf Aharonson | Beaver Room |
| | Blind Drawing - Ella Cohen | Woodpecker Room |
| | Poetry - Daniel Gerzenberg | Deer Room |

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| 12:45 – 1:45 pm | Lunch | Dining Hall |
| 1:45 – 2:45 pm | Community Knowledge and Inspiration | Beaver Room |
| 2:45 – 3:00 pm | Transition | |
| 3:00 – 4:00 pm | SKILL SESSIONS, SESSION THREE | |
| | Improvisation for Non-Musicians - Or Shemesh | Woodpecker Room |
| | (Un)knotting Identities - Adi Liraz | Squirrel Room |
| | Obscure Spaces - Maja Gratzfeld | Deer Room |
| 4:00 – 6:45 pm | Creative Work Time | |
| 6:45 – 7:45 pm | Dinner | Dining Hall |
| 7:45 – 8:15 pm | State of the Asylum | Beaver Room |
| 8:15 – 8:30 pm | Ensemble Building - Amir Shpilman | Beaver Room |
| 8:30 – all night long | Party | |

Thursday, March 30

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| 8:15 – 8:30 am | Ensemble Building - Amir Shpilman | Beaver Room |
| 8:30 – 9:30 am | Breakfast | Dining Hall |
| 9:45 – 10:45 am | SKILL SESSIONS, SESSION FOUR | |
| | Calligraphy & Upcycling - Ella Ponizovsky | Squirrel Room |
| | Creative Approaches to Sound - Ben Osborn | Woodpecker Room |
| 10:45 – 11:00 am | Transition | |
| 11:00 – 12:15 pm | Lightening Round Problem Solving | Beaver Room |
| 12:20 – 1:30 pm | Lunch | Dining Hall |
| 1:30 – 2:15 pm | Closing Ceremony | Beaver Room |
| 2:15 – 3:00 pm | Shuttles to the Train Station | |
| 3:00 – 4:00 pm | Train to Berlin | |
| 4:00 – 5:00 pm | Visit to Gorki Theater | |
| 5:00 pm | Tearful Goodbyes | |